



MANUAL DO CANDIDATO

BOLSISTAS

OSPB

TEMPORADA 2017

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA DA PARAÍBA TEMPORADA 2017

PARTES PARA:

OBOÉ

J. S. Bach - Ich Habe Genug BWV 82

- Primeira página

Oboe

Ich habe genug

BWV 82

I. Aria

Kantate zum Fest Mariae Reinigung

Johann Sebastian Bach
(1685 - 1750)

Ich habe genug, ich habe den Heiland, das Hoffen der Frommen, auf meine begierigen Arme genommen; ich habe genug!
Ich hab ihn erblickt, mein Glaube hat Jesum ans Herze gedrückt; nun wünsch ich, noch heute mit Freuden von hinnen zu scheiden.

The musical score is written for Oboe in G minor, 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. A fermata is placed over the first measure. The second staff starts at measure 11. The third staff starts at measure 17. The fourth staff starts at measure 24 and includes a trill (tr) in measure 27. The fifth staff starts at measure 31. The sixth staff starts at measure 38 and includes a trill (tr) in measure 40. The seventh staff starts at measure 45 and includes a piano (p) dynamic marking in measure 47. The eighth staff starts at measure 53 and includes a piano (p) dynamic marking in measure 57. The ninth staff starts at measure 61 and includes a piano (p) dynamic marking in measure 65. The tenth staff starts at measure 68 and includes a piano (p) dynamic marking in measure 72. The final staff starts at measure 74 and includes a piano (p) dynamic marking in measure 75 and a forte (f) dynamic marking in measure 76.

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PARTES PARA:

CORNE INGLÊS

G. Rossini - Abertura Guilherme Tell

- solo do Corne Inglês Andante depois da Letra E até ante de da Letra H

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PARTES PARA:

TUBA

Hector Berlioz - Sinfonia Fantástica

- Quarto Movimento: do Número 56 até o sexto compasso de 57, e Quinto Movimento: quatro antes de 85 até o final

Berlioz — Symphonie Fantastique

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p pp* *ff* *ff*

f *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. ($\text{♩} = 69$) *4* *Viol.* *pizz.* *f* *p* *f > p*

60 *f* *p* *f > p*

Viol. *f* *f* *f > p*

61 *f* *f* *f > p*

62 *f* *f* *f > p*

Allegro. ($\text{♩} = 112$) *6* *Clar.* *ff*

Allegro assai. ($\text{♩} = 87$) *ff*

Allegro. ($\text{♩} = 104$) *21* *63* *64* *4*

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA DA PARAÍBA TEMPORADA 2017

PARTES PARA:

PERCUSSÃO

L. Bernstein - Danças Sinfônicas de West Side Story

- Tímpanos Compasso 508 até compasso 541
- Vibrafone do compasso 620 até compasso 655

Timpani

(with maracas)

(506) (507) (508) (509)

sfz *fz* *cresc.* *fz*

(1) (2)

(510) (511) (512) (513)

cresc. *fz* *fz* *ff* *fz*

(3) (4)

(514) (515) (516) (517)

fz *fz*

(518) (519) (520) (521)

fz *fz*

(522-523) (524) (525) (526) (527)

2 *fff* *>* *fff* *>*

(528) (529) (530) (531)

ff *sfz* *sfz*

(532) (533) (534) (535)

sfz *sfz* *sfz* *ff* *sfz*

(536) (537) (538) (539)

fff

(540) (541) (542) (543-544)

ff *dim.* *molto rall.* *2*

maracas alone

PERCUSSION

601

Bongos

p

(Vibr.)

3

pp

gliss.

dim. molto

607

Cym. Fugue
(brush)

(Vibr.)

pp

612

(Cym.)

Bongos

sfz

(Vibr.)

pp

(Cym.)

Bongos

sfz

(Vibr.)

pp

pp

620

(Cym.)

(Vibr.)

p

S.D.

sfz

PERCUSSION

625

(Cym.)

Bongos

(Vibr.)

(Cym.)

S.D.

sfz

Bongos

f

(Vibr.)

ff

f

632

(Cym.)

(Vibr.)

p

mp

T.D.

sfz

637

(Cym.)

Bongos

sfz

(Vibr.)

mf

PERCUSSION

(Cym.)

T.D.

sfz

Bongos >

(Vibr.)

p

sfz

644

(Cym.)

Bongos >

sfz

Xylo.

mf

(Vibr.)

cresc.

mf

649

(Cym.)

(Bongos) >

f

(Vibr.)

mf

cresc.

(Cym.)

T.D.

sfz

Bongos >

sfz

Xylo.

f

cresc. sempre

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA DA PARAÍBA TEMPORADA 2017

PARTES PARA:

PIANO

L. Bernstein - Danças Sinfônicas de West Side Story

- Compasso 404 a 496

Pno.

Musical score for measures 422-425. The system consists of two staves. Measure 422 is marked with a piano (*p*) dynamic. Measure 423 is marked with a fortissimo (*ff*) dynamic. Measures 424 and 425 contain melodic lines with various accidentals and slurs.

Musical score for measures 426-431. The system consists of two staves. Measures 426-429 are marked with a 4-measure rest. Measure 430 is marked with a fortissimo (*ff*) dynamic. Measure 431 contains melodic lines with various accidentals and slurs.

Musical score for measures 432-435. The system consists of two staves. Measures 432-435 contain melodic lines with various accidentals and slurs.

Musical score for measures 436-441. The system consists of two staves. Measures 436-441 are marked with a 6-measure rest.

Pno.

18 8va

Musical score for measures 442-446. The system consists of two staves. Measure 442 has a 'V' marking above the treble staff. Measure 443 has a 'V' marking above the treble staff. Measure 444 has a 'V' marking above the treble staff. Measure 445 has a '1' marking above the treble staff. Measure 446 has a 'V' marking above the treble staff. The system ends with the instruction 'Loco' and 'meno f'.

Musical score for measures 447-451. The system consists of two staves. Measure 447 has a 'V' marking above the treble staff. Measure 448 has a 'V' marking above the treble staff. Measure 449 has a '1' marking above the treble staff. Measure 450 has a 'V' marking above the treble staff. Measure 451 has a 'V' marking above the treble staff.

8va

Musical score for measures 452-460. The system consists of two staves. Measure 452 has a 'V' marking above the treble staff. Measure 453-457 has a '5' marking above the treble staff. Measure 458 has a 'V' marking above the treble staff. Measure 459 has a 'V' marking above the treble staff. Measure 460 has a 'V' marking above the treble staff.

Musical score for measures 461-465. The system consists of two staves. Measure 461 has a 'V' marking above the treble staff. Measure 462-463 has a '2' marking above the treble staff. Measure 464 has a 'V' marking above the treble staff. Measure 465 has a 'V' marking above the treble staff. The system ends with the instruction 'gliss.'.

8va

Musical score for measures 466-470. The system consists of two staves. Measure 466 has a 'V' marking above the treble staff. Measure 467 has a '1' marking above the treble staff. Measure 468 has a 'V' marking above the treble staff. Measure 469 has a '1' marking above the treble staff. Measure 470 has a 'V' marking above the treble staff. The system includes dynamic markings 'sfz' and 'L.h.'.

Pno.

8va

(471) 1 (472) f (473) (474) (475)

8va

L.h.

(476) sfz (477) 1 (478) sfz (479-480) 2 (481) sfz

(482-483) 2 (484) ff sfz (485) 1 (486) sfz (487) 1

8va

(488) f (489) (490) (491) 1

8va

(492) cresc. (493) (494) fff (495-496) 2

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA DA PARAÍBA TEMPORADA 2017

PARTES PARA:

VIOLINO

R. Strauss - Don Juan

- Primeira Página

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p flebile* *molto vivo* *f* *p* *cresc.* *p* *cresc.* *ff* *1*

AUDIÇÕES BOLSISTAS ORQUESTRA SINFÔNICA DA PARAÍBA TEMPORADA 2017

PARTES PARA:

VIOLA

L. van Beethoven - Sinfonia n. 5 em Dó menor Op. 67

- Segundo Movimento Compassos 01 ao 37 e 81 a 105

Beethoven — Symphony No. 5

Viola

390 *ff* *f*

407

421 *ff*

435 **F** 2 2 2

452 *ff* 1 1

468 *ff* 5

488 *ff*

Andante con moto $\text{♩} = 92$

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.*

Beethoven — Symphony No. 5

Viola

59 *p* *4* *Viol. II* *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* **C**

118 *pp* 1 2 3

127 *sempre pp* *f* *p* *Fl. I* 10 1

147 *ff* *p* **D**

159 *più p* *pp* *Viol. I* *pizz.* 2

167 *cresc.* **E** 3

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PARTES PARA:

VOLONCELO

F. Mendelssohn - Abertura As Hébridas, Op. 26

- “Gruta do Fingal”, Compassos 01 ao 39 e 226 a 259

The Hebrides (Fingal's Cave) Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also first and second endings marked with 'I' and 'II'. The first ending is marked with a 'V' and a first ending bracket. The second ending is marked with a 'V' and a second ending bracket. The score ends with a first ending bracket and a '1' indicating the first ending.

Mendelssohn — Hebrides Overture

Violoncello und Kontrabaß

6

226 *arco*
ff non legato

231 *ff*

236

241 *con fuoco*

244 *ff*

248

251 *sf*

254 *ff*

258 *ff*

262 *ff* *pp* *pizz.*